

FITZGIBBON, MORSE & DRISLANE'S LATEST SUCCESS
COMPANION SONG TO -

KEEP A LITTLE
COSY CORNER
IN YOUR
HEART
FOR
ME

JUST A LITTLE ROCKING CHAIR AND YOU

Angela H. Paddock Feb 27. 1907



WORDS BY
BERT FITZGIBBON
& **JACK DRISLANE**
MUSIC BY
THEODORE MORSE

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TORONTO FRANCIS DAY AND HUNTER LONDON



Three Great Songs by the Composer of "Blue Bell."

(8)

STARLIGHT.

Words by EDWARD MADDEN.

MARCH SONG.

Music by THEODORE MORSE.

CHORUS.

Good - night, my Star - - light, Heart of my heart,..... You'll be my
star bright, Tho' we're far a - - part,..... And when you're lone - - ly,

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SHE WAITS BY THE DEEP BLUE SEA.

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. Slow.

When the sun slow-ly sinks to its rest,..... Then her gaze wanders off to the west,..... For she's
dream-ing each day of a lad far a-way whose love she nev - er guessed,.... And she sighs as she waits pa-tient-ly,

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LONGING FOR YOU.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

CHORUS. Slow.

Long-ing for you,..... yes, on - ly you,..... My heart is break - ing,..... if you but
knew,..... Those eyes of blue..... have pierced me through,..... That's why I'm long - ing,...

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JUST A LITTLE ROCKING CHAIR AND YOU. ³

Writers of "KEEP A LITTLE COSY CORNER IN YOUR HEART FOR ME." etc.

Words by BERT FITZGIBBON
and JACK DRISLАНE.

Music by
THEODORE MORSE.

Moderato.

The sheet music consists of four staves of musical notation. The top staff is for the piano, with the key signature changing from common time (C) to common time with a sharp (F#). The second staff is for the voice, starting with a sharp (F#) and a dynamic 'f' (fortissimo). The third staff is for the piano, with a dynamic 'mf' (mezzo-forte). The fourth staff is for the voice, starting with a sharp (F#). The lyrics are as follows:

Sing-ing'bout you Sal 'cause you are my gal
Wait-ing for me Sal? you're a good old gal
ad lib till voice.

Just to let you know how much I love you Dream-ing'bout you too,
I just love to put my arms a - bout you Let your dear head rest,

sweetheart, hon - est, true, all the live long day I'm think-ing of you,
right here on my breast, won - der what I'd ev - er do with - out you,

Ain't no oth - er song down where I be - long,
You will al - ways be all this world to me,

ain't no oth - er gal I want to kiss _____ I don't care for gold,
all my heart be-longs to you a - lone _____ Let me kiss you Sal,

I just want to hold some - one in my arms and whis - per this._____
There now, good-night gal, sweet - est dreams for you, my love, my own.____

CHORUS.

I don't want a lit - tle cosy cor - ner I don't want a hammock built for
8va

two, I don't want a palm tree tall and sha - dy,

I don't want a lit - tle birch ca - noe, I just want a place close by the fire-side

In the twi - light, when the day is thro' I just want two things in all this

wide, wide world, Just a lit - tle rock-ing chair and you. 1 2

Just a little rocking chair, etc 3

FREE

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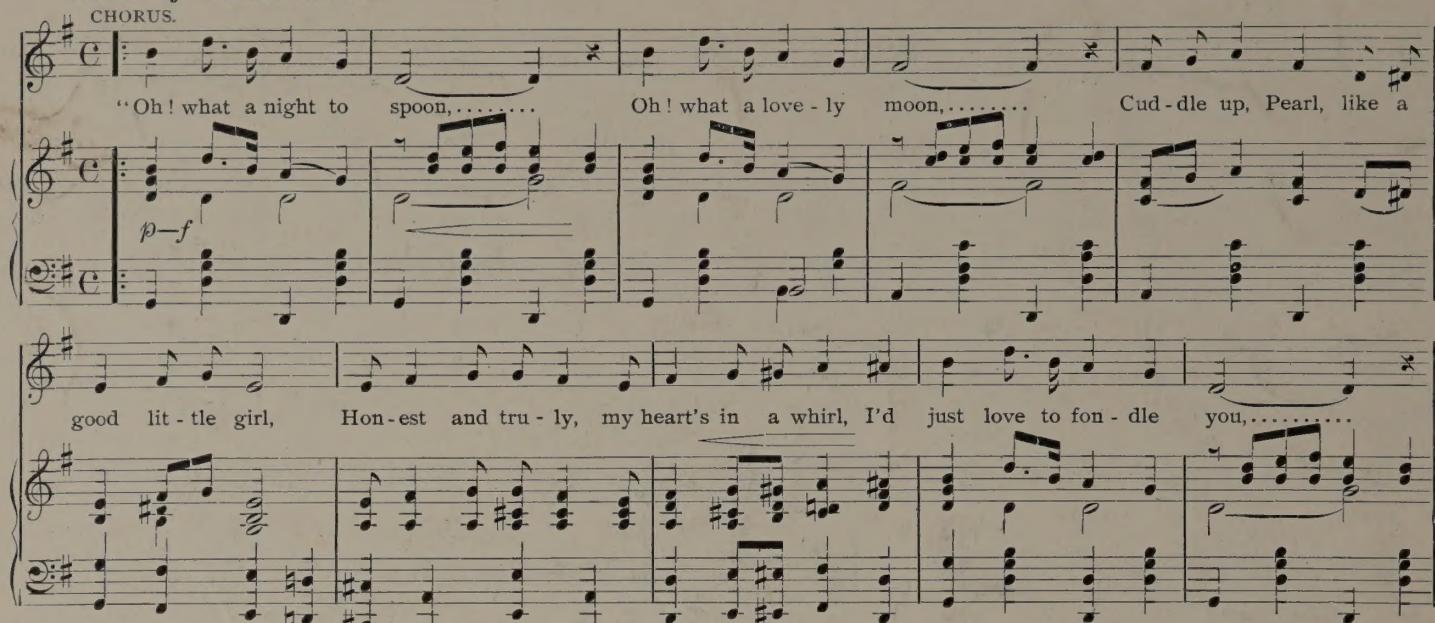
Three New Songs by the Composer of "Starlight," "Keep a Little Cosy Corner
In Your Heart For Me," and "Just a Little Rocking Chair and You." (12)

OH! WHAT A NIGHT TO SPOON.

Words by FRANK REILLY.

Music by THEODORE MORSE.

CHORUS.



"Oh! what a night to spoon,..... Oh! what a love - ly moon,..... Cud - dle up, Pearl, like a
good lit - tle girl, Hon - est and tru - ly, my heart's in a whirl, I'd just love to fon - dle you,.....

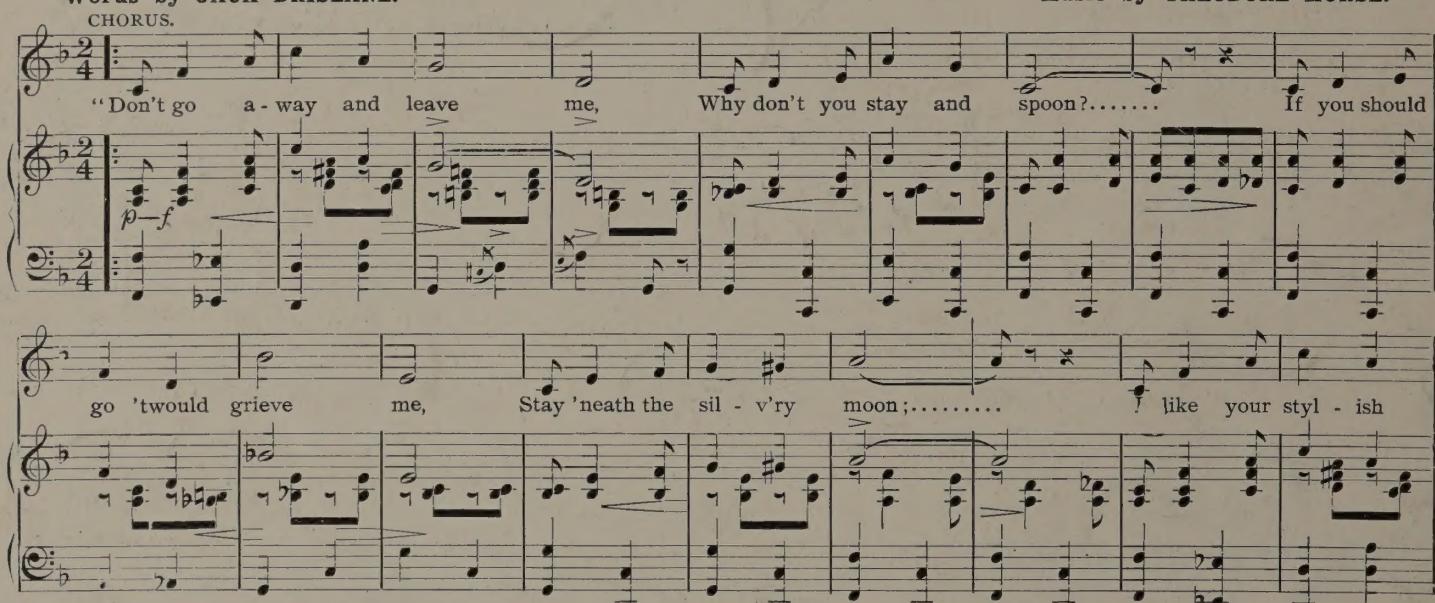
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GROCODILE ISLE.

Words by JACK DRISLАНE.

Music by THEODORE MORSE.

CHORUS.



"Don't go a - way and leave me, Why don't you stay and spoon?..... If you should
go 'twould grieve me, Stay 'neath the sil - v'ry moon;..... like your styl - ish

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THE GOOD OLD U. S. A.

Words by JACK DRISLАНE.

Music by THEODORE MORSE.

CHORUS.



Makes no diff'rence where you wan - der,..... Makes no diff'rence where you roam,.....
You don't have to stop and pon - der,..... For a place to call your home,.....

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GEO. BREWERSON
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